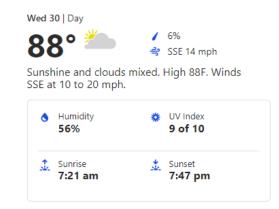
Site Visit #4: Harmonic Woods & Law School Woods Wednesday, March 30th, 2022 at 2:00pm

Meet-Up Location: University Gardens Parking Lot



Weather (as of 3/28):



What to Bring:

- Water
- Sunscreen
- Insect Repellant
- Clipboard
- Pen/Pencil
- Raincoat or Poncho
- Shoes you don't mind getting wet

Where to Park:

- Any Decal parking available in University Gardens lot
- Any Decal parking available in Frat Row parking lot
- Any Decal parking available in West Frat Drive parking lot
- Orange Decal parking available in West Law Circle parking lot
- If you do not have a campus decal and need parking accommodations, please reach out to Rachel Mandell
- We encourage you to carpool, use public transit, or bike/walk!
- TAPS parking map: https://taps.ufl.edu/parking-info/parking-map/

Contents for Review:

- Links to Current CALM plans
- iNaturalist Links
- Lake Alice Trails Plan Excerpts
- Topographic Maps
- Wetlands Map
- Soils Map
- Archeologically Sensitive Areas Map
- Guiding Questions

Core Values:

- Committing to full participation
- Sharing collective wisdom for inclusive solutions
- Accepting shared responsibility
- Embracing creativity and a 'what if?' mindset
- Supporting open and equitable discussion
- Have Fun!

Contact Information:

Links to Current CALM Plans:

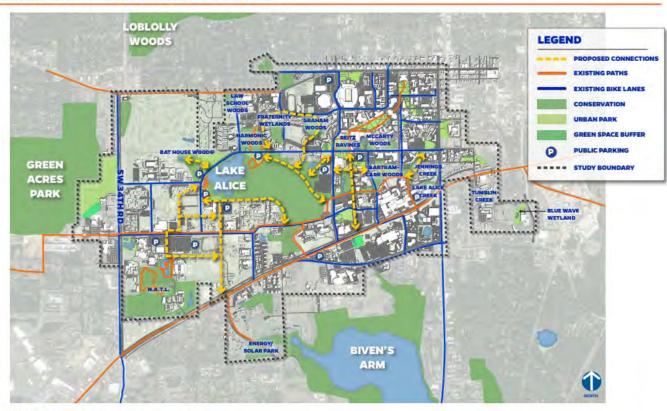
Harmonic Woods
Law School Woods

iNaturalist Links:

Harmonic Woods
Law School Woods

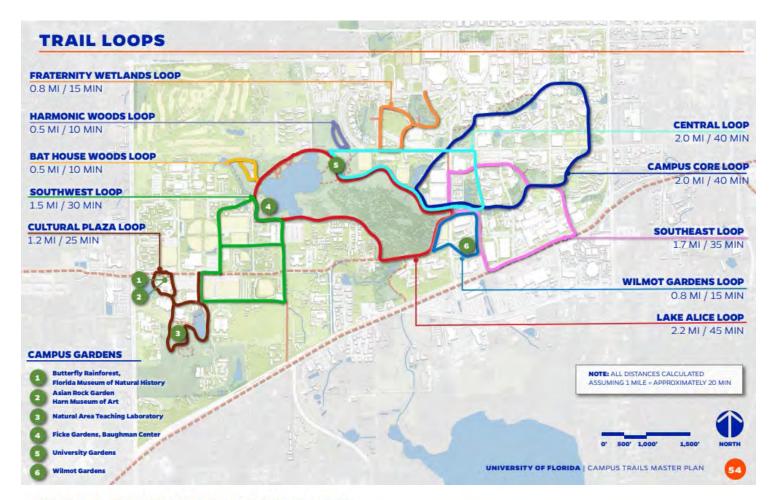
Lake Alice Trail Plan Excerpts:

OPPORTUNITIES & CONNECTIONS

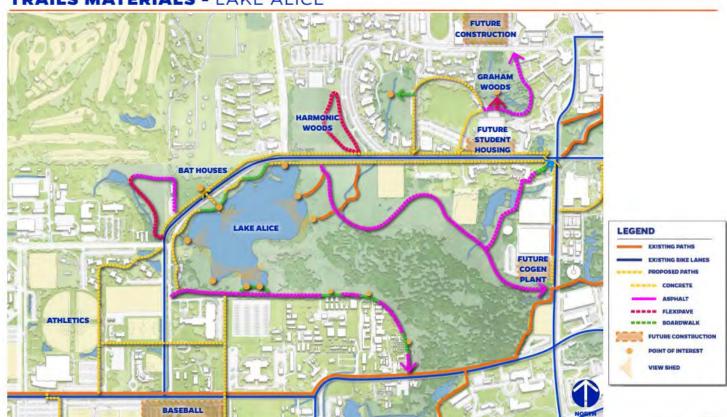


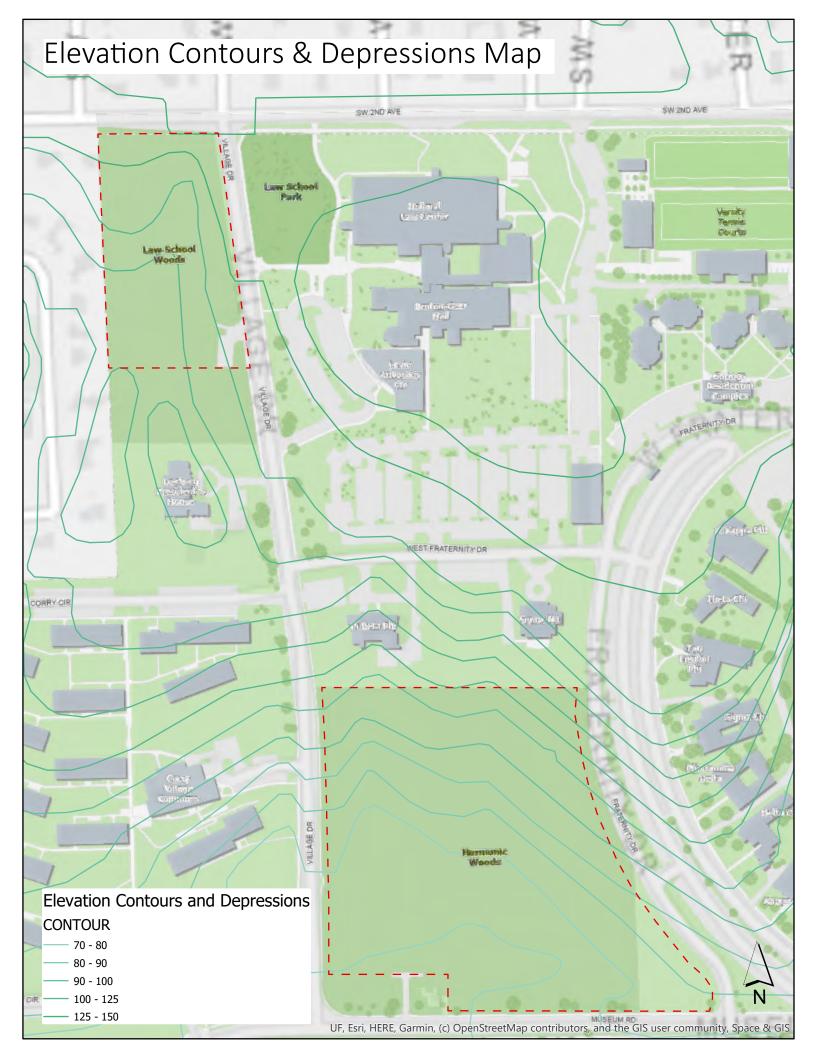
19

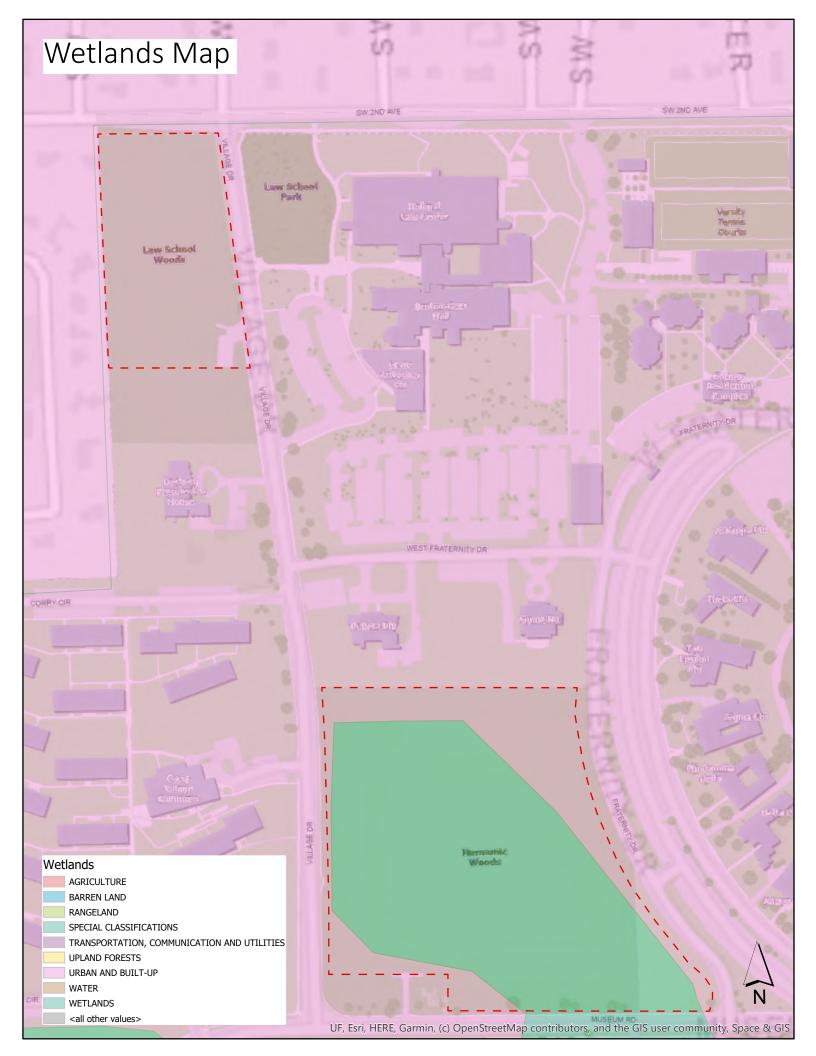
UNIVERSITY OF FLORIDA | CAMPUS TRAILS MASTER PLAN

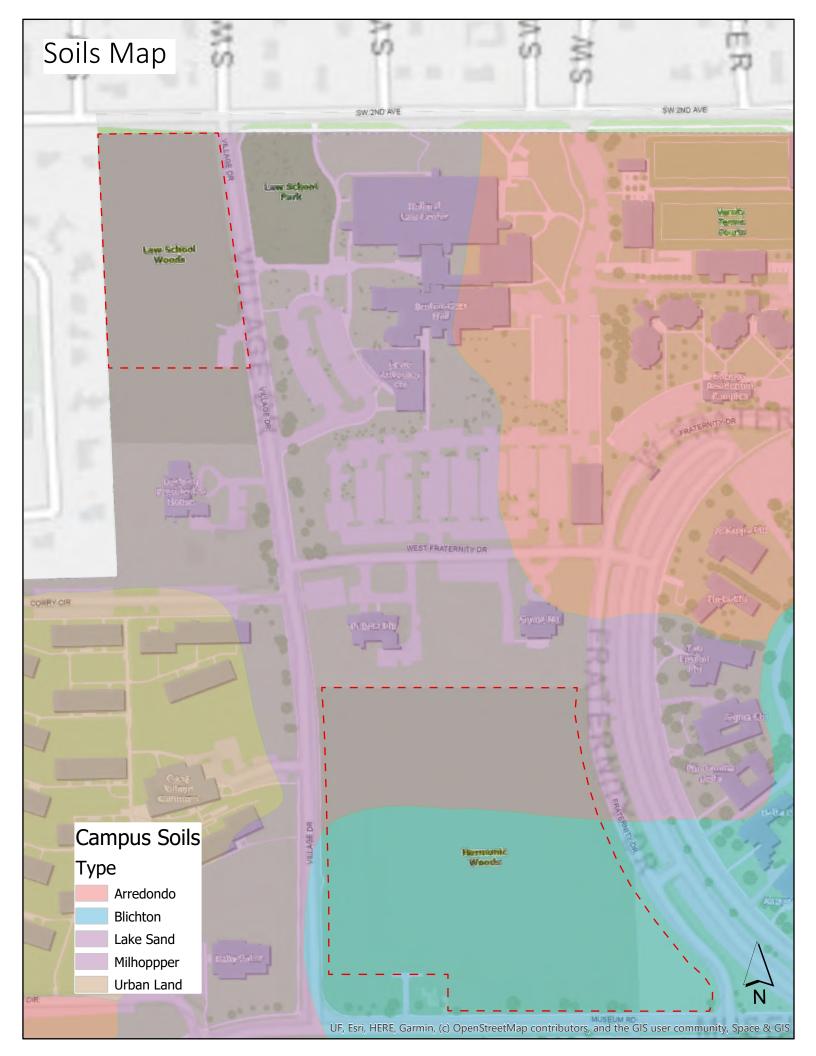


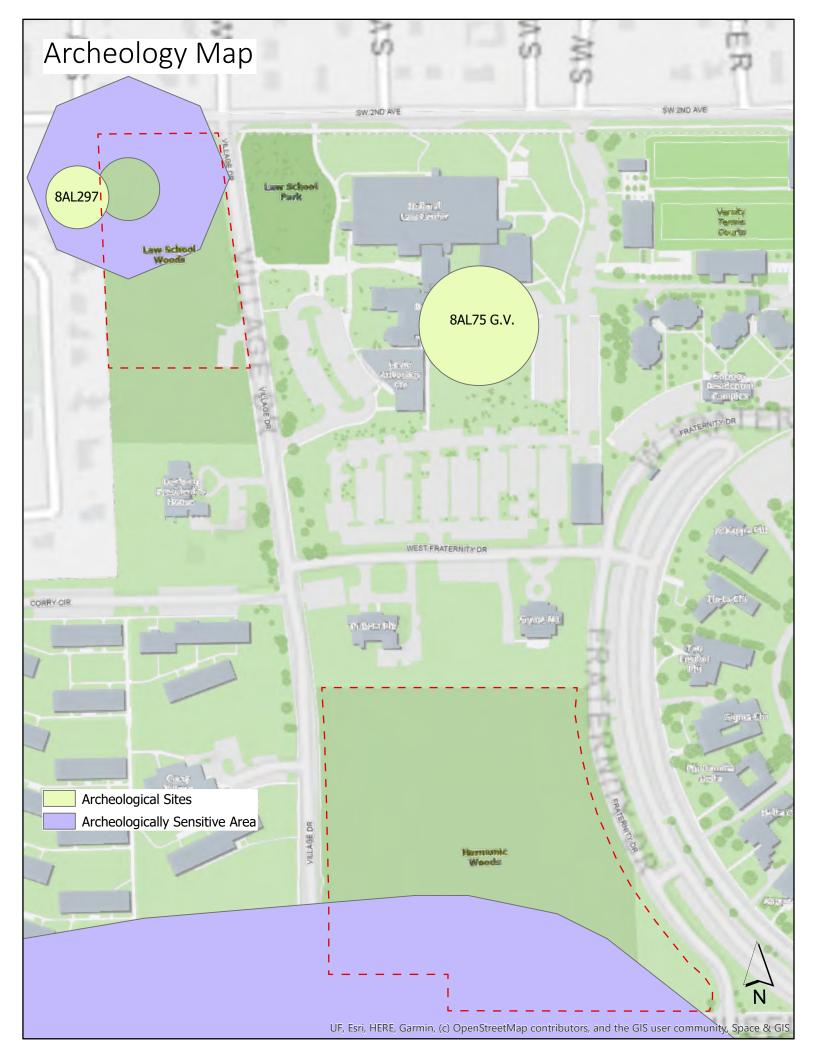
TRAILS MATERIALS - LAKE ALICE











Name:
Are there any obvious human interventions that impact the site negatively? Positively?
Is the conservation area accessible to all types of users (ex. Differently abled persons)?
How is this conservation area used and how could it be used in the future (nature walks teaching, general exercise, mindfulness, etc.)?

How do the surrounding sites and uses potentially impact the conserva	ation area?
Is this conservation area actively maintained? Should it be?	
Are the boundaries of the conservation area clearly distinguishable?	

are there any new best management practices we should consider in this conservation area	?
Ve encourage you to pause frequently and actively consider what your different senses are xperiencing (hear, smell, see, feel). Describe them below:	
are there any additional observations/considerations we should be aware of for this onservation area (ex. Rare plant species)? Use this space to write down thoughts that may ot fit within the other guiding questions.	

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